

LE BISTRO



einz

Circus Theatre Swing

LE BISTRO

LE BISTRO is an old, aging restaurant which has had its best times. As he is about to close the premises, a bad-tempered waiter comes across an extravagant lady. And so, Le Bistro becomes the playground for conflicts, eccentric artistical play and a good portion of swing.

Mixed with theatre and artistic skills, Esther and Jonas create characters and stories as life throws them at us – stories we know, love and hate.

LE BISTRO, is a street show of its own kind.



LE BISTRO lives from the drama, the artistic proficiency and the interaction with the audience. The production is created especially for the street as it deals with the specific circumstances of the open-air situation.

A construction for aerial acrobatics allows playing at height and defines the stage area in 3D. The construction and a bar shape the heart of the production. The atmosphere of a bar of the thirties is created. The props, costumes and the stylish selection of the music reflect this atmosphere.

The music, consisting of the best tracks of Benny Goodman, Django Reinhardt and more, puts the audience back in the golden years of swing and jazz.

Company E1NZ



Esther and Jonas Slanzi are the circus/theatre company E1NZ. The group was founded in June 2011 with the aim of combining contemporary theatre with circus. After Nischenprojekt 2012 and ZWÄI 2016, LE BISTRO is the third production of the company.

The two artists enjoy an excellent reputation in the creative combination of circus and theatre. With their innovation, wit and playfulness their productions have received various awards. Esther and Jonas are based in Switzerland.

Trained at the circus schools in Bristol and Berlin, on tour around the globe, they love the challenge of non-verbal communication. Variety, circus, theatre or the street, whether in collaboration with a Baroque orchestra, a multi-disciplinary project or as a duo on tour, the enthusiasm for the most important matter of their heart remains the same.

PRODUCTION

Idea, concept and performance

Esther Slanzi & Jonas Slanzi

Directed by

Adrian Schwarzstein

Choreography

Anna Gattiker

Musical advice

Mike Hasler

Costume design

Olivia Grandy

Aerial rig

Joope Wouters

Prop construction

Affentheater & Seilerei Kiesling

Co-producers

Gaswerk Winterthur, Waldstock Festival Zug, Lenzburg Strassenfestival



PRESS



Wordless, purely, physical

The Western Australian

Brilliantly performed a spectacular firework of ropes

D'Region, France

World class

Neue Zürcher Zeitung, Switzerland

“absolument magique, poétique et captivant.”

Froggy's delight, France

A virtuoso silent movie parody with heart!

Echo, Germany

FACTS LE BISTRO

Target audience

Adults and children over 5 years.

Language
without language

Duration
40 minutes

Technical

Setting up the construction requires an area of 14 x 14 meters. If necessary, the production can also be played indoors.

Sound and light

The organizer provides a music system. Light is only needed when playing in the dark and is provided by the organizer if necessary.

Helper

For the construction and dismantling of the scaffolding two local helpers are needed.

Technical Rider

Detailed information can be found in the technical rider.

Production team

2 actors

Place of origin

Kulturzentrum Gaswerk & Sulzer Hall Rapid in Winterthur, Switzerland

Premiere

7th May 2021 at the Sulzer Hall Rapid in Winterthur, Switzerland

Tour management

Jonas Slanzi, Wartstrasse 148, 8400 Winterthur, Switzerland

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Photos

Guido Schiek, Marco Caldiron, Klaus Hellmerich, Marc Lazzarini - standart / LCTO

Poster

Dominik Heim

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